Steve,

A few more thoughts:

While some people see the price as high on these ZED amps, they truely aren't. The price of the Gladius might seem a bit steep for an amp rated at 75wpc, but internals of build quality and sound quality, it is a steal. Which no doubt is a trait common to all of these ZEDs.

The looks also seem to be frowned upon by some, but I rather like them. I see them as simple elegance in a car audio world polluted with chrome and neon "bling".

To anyone considering ZED amps, they are definitely worth the price. High end build quality and sound quality equal to something like a Zapco, which I have heard, for much less money!

Another plus is Stephen will answer the emails himself. In my eyes these amps represent one of the best bangs for the buck on the market! Top notch quality for a reasonable price and with as many of Mr. Mantz's classic amps still running around that should give you an idea of the longevity and reliability of his designs

Like I stated prior, I seem to always end up going back to ZED designed amps, and there is reason for that.

I think anyone complaining about the prices should not be using them. Clearly they don't truly

understand just what they are buying. Even with a \$50-\$100 increase per amp, I still see them as

a bargain.

Prices too high? Compared to what? Profile? Pyle? Sony? Some people need to stick to Circuit City

& Best Buy. I have loved all the zed built amps (I have had Hifonics series 7 & 8's) I have been

fortunate enough to own (simple, powerful & clean). If money ever permits (not because they are

expensive but because I am broke as a joke) I will own a set of these new ones, sittin pretty with

my Callisto and Plato.

Hey guys, I didn't even know this forum was here until someone posted a link elsewhere. Yo Stevo, you should inform your loyal customers of these things. \bigcirc

I've had the Zed Audio Draconia for months now and am really happy I bought it. I'll have to take it back over to Zed so Stephen can hear it again with the new Oz Audio speakers.

I replaced one of those \$1,000 amps that don't tru-ly stand up to their name.

The Draconia is very clean with no noise, rarely gets warm, is detailed, and has great control.

I've had the bug to go active, just haven't decided between adding a Minilith for the sub, or a BB'd Gladius for the tweeters.