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Hello Steve, Eddie, Joyce and Crew.

I just wanted to drop you a note about the amps I recently purchased from you. Feel free to post any or all of this e-mail on your testimonials page.

I installed my Gladius and Minilith today. These amps took the place of an old Zed Audio Alphasonik 2100 (mids and highs) and a Zed Series VIII Zeus (Subs).

I also had a stand alone crossover to send low frequencies to the Zeus as the Alphasonik didn't have low out RCA jacks. My speakers are two sets of Infinty Reference 6.5" Components, two Infinity Perfect 10" 4 Ohm Subs and One Polk Momo 12" 4 Ohm DVC Sub.

I didn't change the speakers in any way. I'm running the Gladius into 2 Ohm stereo, and the Minilith into 1 Ohm. I was prepared for the Gladius to do well for my mids and highs. What I didn't expect was for the Minilith to push all three of my subs into a 1 Ohm load with authority.

Despite Steve's warning regarding heat and the possibility of needing an external fan when driving 1 Ohm loads, I have found this not to be necessary.

I ran my system hard for approximately 40 minutes while I adjusted and tweaked the crossovers. I then ran the system for another twenty minutes at full volume. Neither of the amps became hot to the touch. Consequently, neither amp came close to shutting down on high temperature. Both the Zeus and the Alphasonik would shut down on high temp when driven that hard for that length of time.

My truck was in the driveway during my test. My wife came out to advise me that our toaster oven was walking off the kitchen counter. The bass reproduction is simply astounding. The volume level of the Minilith is at least that of the Zeus.

While I was listening to my system, I found myself looking around my cab in confusion. I finally determined that I was hearing individual instruments and notes with a clarity I have not ever experienced in a car audio system.

My only regret is that I didn't believe Steve when he told me that his new amps are the best sounding amps that Zed Audio has ever built. I stuck to the old school stuff because I believed that there wasn't anything that could beat those amps. The old school amps Zed built are excellent to be sure. The new ones are even better in my opinion.

The features the new amps provide are great. Effective and easy to use crossovers, convenient barrier strip/allen set screw terminals, and even the mounting feet, I found to be a nice design touch.

Bottom line, the best car audio amplifiers I have ever heard regardless of price. I won't ever own anything else.

Does anyone want to buy my collection of old school Zed Audio amps? Look for them on Ebay. They aren't needed any longer.

Gary McFarland
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